



Visual Arts Scotland Annual Open Exhibition

The Royal Scottish Academy Galleries, The Mound Edinburgh
21st March – 17th April 2008

Over £3000 in prize money for artists in all disciplines

Receiving Days

Monday 3rd March 1pm – 5pm

Tuesday 4th March 10am - 7pm

Submissions

Professional members may submit 2 works of any size plus 2 small works 40cm x 40cm maximum (including frame). 3D artists 2 works of any size plus 2 small works no larger than 40cm in any dimension. Jewellers may submit 4 suites*.

Ordinary & Associate members may submit 1 piece of work of any size plus 1 work 40cm x 40cm maximum (including frame). 3D artists 1 work of any size plus 1 small work no larger than 40cm in any dimension. Jewellers may submit 2 suites*.

Open entrants may submit 1 piece of work of any size plus 1 small work 40cm x 40cm maximum (including frame) plus a submission fee of £10 for each item entered. 3D artists 1 work of any size plus 1 small work no larger than 40cm in any dimension plus a submission fee of £10 for each item entered. Jewellers may submit 2 suites plus £10 submission fee for each suite entered*.

*A "suite" of jewellery means a corresponding set to be worn together, e.g. necklace earrings and brooch, or up to 4 matching pieces.

All accepted works are subject to a £5 hanging fee.

3D artists should provide their own plinths.

Artists who wish to submit any works which, because of size (over 5' in any dimension) or weight, are problematic to transport may send images on disc or via e-mail to the administrator by 22nd February for preliminary selection. Images should be in JPEG format, resolution 300dpi, but not larger than 1Mb. Works submitted in this way are still subject to final approval from the selection panel on delivery to the gallery.

Any enquiries to Administrator Rebecca Wilson, 6/8 Newhaven Road, Bonnington, Edinburgh, EH6 5PU. info@visualartsscotland.org. 07979 924744

ENTRY FORM

(Please fill in the appropriate table in block capitals)

Professional member	Medium	Price
1		
2		
3		
4		

Ordinary or Associate member	Medium	Price
1		
2		

Open entrant	£10 Fee	Medium	Price
1			
2			

Jewellery

Professional Member	Medium	Price
1		
2		
3		
4		

Ordinary or Associate Member	Medium	Price
1		
2		

Open Entrant	£10 Fee	Medium	Price
1			
2			

Check List

Include the following:

- ✓ Entry form
- ✓ Three-part label: Please attach labels securely with string to the back of the piece so that it can hang over the front. Attach a permanent label to the back of the work.

Name and address:

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Friday 21st March – Thursday 17th April 2008

Receiving Days

Monday 3rd March 1pm – 5pm
Tuesday 4th March 10 – 7pm

Return of non-selected work

Saturday 15th March 10am – 4pm
Sunday 16th March 10am – 1pm

Exhibition Open

Friday 21st March – Thursday 17th April

Collection of works exhibited in the exhibition

Saturday 19th April 10 – 5pm

President - Philip Archer

Vice President - Alexander Robb

Members of Council -

Jenny Martin, Margaret Robb, Moira Dickson,
Lucilla Sim, Jill Bennett, Thomas Hawson, Julia Douglas, Kenneth Le Riche,
Alison Burt, Jenny Deans, Hazel Vellacott

Any Enquiries please contact;

The Administrator Rebecca Wilson, 6/8 Newhaven Road, Bonnington, Edinburgh, EH6 5PU

07979 924744

info@visualartsscotland.org

www.visualartsscotland.org

Rules and Regulations:

Selection: All works submitted are subject to selection. The judging panel's decision is final. No copies of any kind and no work can be entered which has already been publicly exhibited in Edinburgh where a charge has been made for admission. Where editions of work are available for sale i.e. sculptures casts, prints, appropriate information should be entered on the label.

Framing: NO METAL FRAMES PLEASE! Any unsuitable frame may prejudice the hanging of the work. All works submitted must be free of all hooks and cords and clearly marked 'this way up' where appropriate. If anything is particularly heavy or problematic to hang/display, please advise. Artists are asked to attach a permanent label to their work.

Jewellery: Must be hallmarked if applicable. Please provide clearly labelled boxes for sales staff.

Handing in: All packaging must be removed from the gallery. Access by van should be arranged beforehand. Access via goods lift for heavy/bulky items must be arranged in advance with the administrator.

Insurance: Whilst every possible care will be taken of works submitted, VAS cannot be responsible for any loss or damage incurred during the exhibition or in transit to and from it. The society does not insure the exhibits.

Sales & Commission: All exhibitors will be charged a commission of 40% on the sale price of all work sold in the exhibition. Any private sale must be intimated to the sales agent of VAS, otherwise a sale made through VAS shall have precedence. Work will be available for purchase to members at 10% lower than total price. This deduction will be taken from the commission and not the artist's sale price.

Artists who wish to submit any works which, because of size and/or weight, create difficult or costly problems of transport may send discs, transparencies or photographs to the administrator beforehand.

Plinths: 3D artists should provide their own plinths. Work and plinth will be judged as a whole.

Removal of Works: VAS has no storage space so works not hung must be collected on the advised date. Works hung in the exhibition cannot be removed till the end of the exhibition.

Non Collection: VAS council reserves the right to sell any works not collected after a six week period.

It will be assumed that photographic reproduction by order of the council, of all works submitted is allowed by the artist unless otherwise indicated.

Carriers:

Sam Adams, Glasgow: tel/fax 0141 4453291, mobile 07889348510.

Gordon Allan, Edinburgh: 0131 332 1904 (subject to availability).

Mike Challoner, Picture Post: tel 07769 973 900 or 01302 711011 picturepost@btinternet.com.

Ali Macauley: tel 0131 4433525, mob: 07740 941715

Works received by carrier will be returned by the same means unless otherwise requested.