



We are delighted to invite applications from Scottish early-mid career makers for the inaugural **Visual Arts Scotland : Inches Carr Craft Mentoring Award**. The award is £5000 for a maker, plus an additional £2000 for a mentor whose discipline and/or professional experience would add value to winner. The purpose is to encourage and mentor makers to develop their practice to a higher level, consider innovation and introducing new materials or techniques to their existing practise.

Shortlisted artists will be exhibited in a dedicated showcase at Visual Arts Scotland's next Annual Exhibition at the Royal Scottish Academy, 28 January – 9 March 2018. The winner will be announced during the exhibition and will be invited to develop a new body of work in conjunction with their mentor to be exhibited at the subsequent VAS annual exhibition.

The deadline for applications is Monday 6 November 2017.

Eligibility:

- This is a development award and is aimed at early to mid career makers who are looking to develop a new body of work or expand their existing practise
- Applicants must have been living and working in Scotland for four or more years, and at least four years since graduating
- The award is open to makers, applied artists, and craftspeople working in any discipline

Application:

- Applications open on Monday 4 September 2017
- The deadline for applications is Monday 6 November 2017
- You can submit up to three entries, an entry can be either a single piece of work or a small collection of corresponding pieces (eg a set of jewellery or a collection of vessels)
- All applications must be made through the online portal on the Visual Arts Scotland website and include up to three images of each entry, an artist's statement, a statement of intent, and a short CV
- There is an application fee of £10 for the first entry and £5 for each subsequent entry, up to a maximum of three entries
- Applicants may submit up to three images of each entry, one of which should show the piece/group in its entirety, and one of which should be a close up shot that demonstrates quality of making
- The images submitted should show the actual work to be exhibited
- Submitted images might be reproduced in publications to accompany the exhibition so please make sure you have permission to use the image and credit photographers as necessary
- Shortlisted artists will be informed in the week commencing 27 November 2017

The Mentor:

- Applicants may suggest a preferred mentor in the application if they wish to do so, but it is not a requirement and we will work with the winner to recruit a suitable mentor. If you do name a preferred mentor please explain in your application your reasons for choosing that person, explain what value you hope they could add to your practise
- If you do not have a mentor in mind please detail instead the particular area of your practise that you would like to develop, eg introducing new technology, building relationships with galleries, working with a new material, expanding on existing skills...
- If a mentor was not specified at the time of application then VAS and Inches Carr will use their pool of contacts to identify a suitable mentor in line with the requirements outlined in the winner's application
- The appointment of the mentor will be subject to approval by The Inches Carr Trust and Visual Arts Scotland
- The job of the mentor will be to help the maker to develop a body of work to be exhibited at the subsequent VAS Annual Exhibition where the maker will be shown as an invited artist
- The £2000 mentoring fee should cover around six sessions where the maker and mentor meet, and also reasonable communication by email/phone in the interim periods between meetings. The fee will be paid in instalments directly to the mentor

Terms and Conditions:

- Applicants must be resident and working in Scotland for at least four years and at least four years since graduation.
- The shortlisted artists must make the selected work available for exhibition from 22 January – 11 March 2018
- Any exhibited work that is for sale will be subject to VAS's standard commission of 40%. The work does not have to be for sale
- The maker will be required to document the development of the project as it unfolds for monitoring purposes, and for future use by VAS online and in publications. This should take the form of excerpts of conversation between the maker and mentor, images of the work in progress, developmental sketches etc

<http://www.visualartsscotland.org/gallery/inches-carr-mentoring-award>